

carmel valley
outlook
weekly 15¢
july 24, 1975



View of Carmel
Valley by
Lee Brooks

from our readers' point of view

Dear Editor:

Working within the present tax structure, it is possible to arrive at (either) a low property value or a high property value. The option should be left to the property owner. The reasoning used to arrive at two opposite property values is based on different methods used to establish the market value at time of sale.

Presently, and supposedly in the past, property values are arrived at by comparably sales and new construction sales prices. The county assessor always assumed the property owner wanted his home to be an investment that yielded the highest amount of return at the time of sale. This assumption penalized the people who would settle for a smaller return at the time of sale in exchange for a higher return of peace of mind while living in their homes.

Method I: Property owner pays taxes on 25 per cent of the total market value, based on supply, and demand, allows owner to receive highest amount of return at time of sale and highest amount of rent return in case the owner has more than one piece of property.

Method II: Property owner pays taxes on 25 per cent of a pre-determined sale price. Starting with a price base value of the property using the 1970 assessed evaluation on the county records, adding to the base value of the property one per cent of base value per year until time of sale. Taxes remain relative.

The new owner has the option of changing the method of tax assessment when purchasing the property. If the new owner wishes to change from Method I to Method II, he would pay the difference in taxes which would have been paid if the property has been in Method I originally.

Dan Oliver
Carmel Valley



DONALD PIPPIN'S July 27 program at Forest Theater will be a performance of Telemann's "Pimpinone" with two San Francisco Bay Area singers, Francesca Howe and Walter Mathes. "Pimpinone" is a baroque battle of the sexes wherein a pretty, scheming young girl and a rich, foolish old man both get what they think they want, in a modern translation with narration by Pippin. The theater is on Mountain View at Santa Rita. The performance begins at 2 p.m. Admission is free.

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LOCALLY OPERATED MEMBER



DONREY MEDIA GROUP

SPCA contract talks continue

Negotiations between the county and the Monterey SPCA on the possibility of the society assuming most of the animal control services on a contractual basis continued Tuesday at the board of supervisors, who directed county counsel to continue working with the society in formulating a possible contract.

Supervisors considered setting up an advisory committee on the matter, but later decided to accept input from the general public instead of incurring the additional expense of another committee.

Proposed is a 10 year contract between the SPCA and the county with a fixed annual fee. A packet of the voluminous communications on the matter revealed several legal objections by county counsel as well as letters from the private sector not in support of the proposal.

Among the services interpreted to be included in the contract were: Enforce the county animal control ordinance, including patrol, related services and responding to complaints and bites; enforcement of animal control laws within cities under contract to the county; provide animal shelter service at least equal to what is now provided and

available at least to all agencies now available.

Control and supervise patrol and shelter facilities and personnel; provide animal euthanasia and disposal service; coordinate clinics; provide quarantine and animal rabies tests to extent now provided; provide a veterinarian for all services.

Various legal interpretations have said the contract would require the SPCA provide the services now given by both the county animal control division and themselves totally, not requiring additional expense other than the contract rate to the county.

A memo from Willis Haines, deputy county counsel, about the proposed contract questioned the authority for the board to delegate rabies enforcement duties to anyone other than the county health officer, as specified in state law.

Haines, raised other questions and closed the memo, "At this point (March 21), I am not prepared to say it would be unlawful to delegate law enforcement duties to SPCA, but I do have a question in my mind."

A later memo dated May 6 from Haines said all quarantine and rabies enforcement must be directed

by the county health officer and also questioned SPCA administration of reduced fee rabies clinics, although he admitted it may be "a very technical objection."

His conclusion then was that the county could contract with the SPCA for impounding and killing dogs, but that licensing and rabies control must be left to the county clerk and the health officer.

Two association letters, however, raised several concerns from the private sector, one strongly criticizing the current management of the SPCA. An association of veterinarians in the Salinas area resolved unanimously to "oppose any proposition which involves the Monterey County SPCA as participants in animal control activities."

Signed by Dr. David Strohline, president of the association, the letter listed several reasons for their stand, among them:

—The SPCA is conducted in "an unnecessarily extravagant manner," pointing to the continued care of animals the association felt were unrelated to animal control problems as well as proposed husbandry facilities unwarranted by "basically sound husbandry practices."

—Current county facilities are adequate for animals to be held for only a few days.

—"The past history... of the SPCA indicates they will not be able to gain the same sincere cooperation with the veterinarians which the county facility with a veterinarian in charge has been able to obtain."

—The SPCA could be expected to promote subsidized spay clinics, which the association felt did not properly face the problem.

A letter from Jacklyn E. Hungerland of the Coalition of Monterey County Dog Clubs raised some questions, but was not entirely opposed to a contractual agreement with the SPCA.

Among the questions raised by Ms. Hungerland were:

—The impracticability of a 10-year contract with no amendment clause.

—The lack of a cancellation clause.

—An objection to allowing a private contractor to issue civil citations.

—The lack of a monitoring committee composed of county officials, representatives of the public and practicing veterinarians.

—Lack of a plan regarding existing county facilities and their use if the contract is abandoned.

CVPOA appeal final vote taken

The board of supervisors found themselves haggling over legal details on the Villa Vida use permit issue again Tuesday, but ultimately approved a list of environmental findings and legal justification of their action by a vote of four to one.

At a meeting two weeks earlier, the board upheld the appeal of a use permit for the proposed health resort and weight control clinic, and directed counsel to prepare written findings to support its position.

The Carmel Valley Property Owners Assn., in conjunction with several information groups of property owners, had filed the appeal, but Roy Kaminske, who owns the property proposed for the development had challenged the appeal's sufficiency.

County Counsel William Stouffers told the board he believed the appeal to be legally insufficient because it did not comply with the county ordinance requiring a list of reasons for appeal.

The board, however, decided to hear the matter, and eventually upheld the appeal.

Stouffers' written findings on the support of appeal stated that:

—The T intersection of Carmel Valley Road and Los Laureles Grade created a safety hazard.

—The water shortage in the Carmel Valley area, recently made clear by the PUC, would be increased.

—Sewage from the proposed facility would drain close to the Carmel River bed.

—The proposed density of 52 units conflicted with the proper density of the area.

—The proposed development would be "detrimental to the health, safety, peace, morals and comfort" of persons in the neighborhood.

The legal problems began again Tuesday, however, when Supervisor Susan Petrovic wanted included in the findings the basis for the board's acceptance of jurisdiction against the advice of counsel. Stouffers

said he wanted specific indications as well, in case the problem ever reaches a court on appeal by Dr. Ben Leonard, the developer.

Petrovic listed several reasons for proceeding with the appeal and its support, including:

—The board had never before denied an appeal because, although it was filed within the time limit (10 days), it did not state reasons.

—The appellant had been told that was "all he needed to do."

—Both parties were aware of the grounds of appeal on the basis of previous proceedings.

—Denial of the appeal because reasons were not listed in the notice of appeal could be applied only if it were specifically spelled out in the ordinance. Petrovic said the ordinance said the appellant should list reasons, but does not set out what should occur if he does not.

Supervisor Sam Farr said he concurred and wished the

findings amended to indicate the basis of accepting jurisdiction. A legal debate ensued over the necessity of postponing action still further until they could be written up.

With Stouffers of the opinion the minutes of the board, which with direction could include the stand Petrovic took, would be sufficient as a record of the board's action.

Then Chairman Roger Poyner wanted to know if specifics in the way of depths of drainfields, lengths of driveways and the like should be specified in the findings. Stouffers advised him to let the specifics come out in court, "If we go that far. All the supervisors will be subpoenaed, I'm sure, so we'll have the chance then to spell out in detail what you meant."

Engineer Carl Hooper of George Bestor and Assocs., local engineers for the Leonard project, indicated last week he did not anticipate Leonard would take the issue to court.

Cypress Swim Club.

Award-winning wines from the Bargetto Wineries will be served from 2:30 pm to 3:30 pm and again during the intermission, along with assorted breads and cheeses.

The technicolor hit musical, "Guys and Dolls," starring Frank Sinatra, Marlon Brando, Jean Simmons, Vivian Blaine, and Stubby Kaye will be shown at 3:30 pm.

Tickets for the fund-

raising event are \$4 each or \$7.50 per couple, and are available from any member family of the Cypress Swim Club or may be reserved by telephoning the Tantamount Theatre at 659-2405.

Coastal commission to hold state study session here

A tight schedule of deadlines faces the central coastal commission in finishing recommended mapping for the planning zone, which was given a cursory glance Monday at their regular meeting in Santa Cruz.

The state commission will be meeting Tuesday and Wednesday at the Carmel Holiday Inn to consider proposed revisions of the preliminary coastal plan policies and findings.

Local commissioners made it clear Monday the controversial powers and funding element would not be discussed and that the meeting was a "study session" rather than a public hearing.

Central coast commissioners also expressed their concern over not receiving proposed revised copies of the plan sooner, although the staff had two copies and apparently Mrs. Ruth Andresen, who represents the central commission on the state board, had one.

"How can the public respond to specific issues if they have not been provided noted copies," Mrs. Victoria Gibson, a coastal commissioner from Carmel Valley, asked. Staff members then explained the limited function of the meeting, noting that it would, however, be open to the public.

The final public hearing on the powers and funding element will be held Sept. 3 at the San Francisco Airport, according to staff reports, with an optimistic Sept. 17 set as the adoption date for

the element at a meeting in Los Angeles.

A staff member presented the first-generation mapping of the 13 regions within the central coastal zone for the first time Monday, explaining the legends and the format to be used in publishing the maps in the overall coastal plan. At least 17 categories of designations are used, 10 of them resources categories which will be shown as color screens in the finished maps.

Staff explained the maps must be completed and set to the state commission by Aug. 18 for inclusion in the total plan. They indicated the maps designated existing uses only.

"A second-generation map will be developed after the subregional planning process is instituted which will show utilization of the various policies and findings of the coastal plan in cooperation with local planning agencies," according to Bob Llagle, chief planner.

The second-generation mapping will additionally be on a 7.5 minute quadrant, bringing it into the standards of the United States Geological Survey, the initial desires of the local coastal commission.

Phillip Harry, who headed the subcommittee to investigate the inclusion of Carmel Valley in the coastal planning zone, questioned the watershed's current designation on the maps when the commission has not made a final decision on the matter.

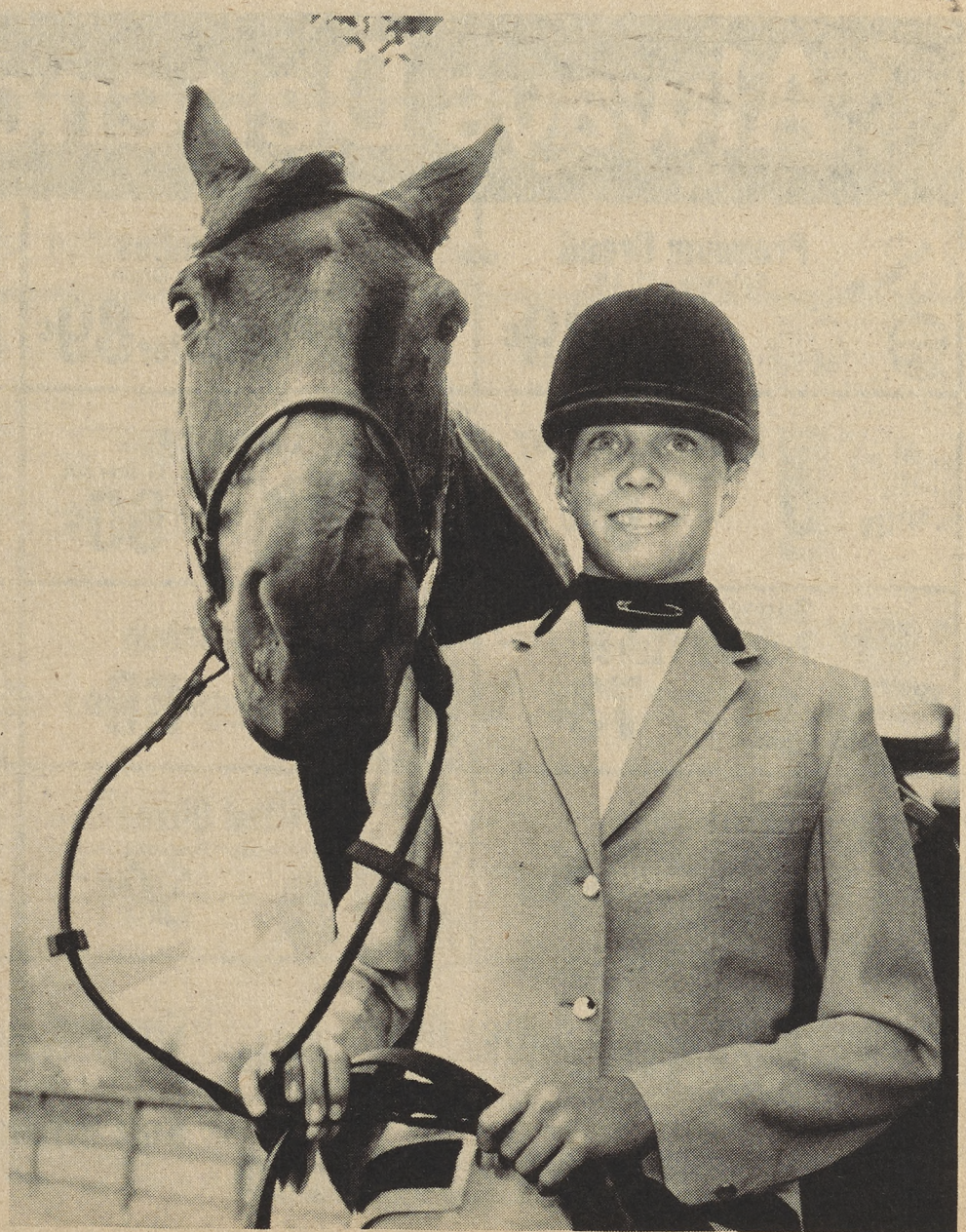
Llagle explained that with timing of such importance, it was easier to designate resources on the map to the maximum boundaries the commission was likely to select, and then erase those designations if they weren't selected, than to put them in at a later date.

Mrs. Andresen expressed concern about the use of the first maps. "We must make it clear this is not a permit area but a map of existing land use. We are suffering from a serious lack of communication with some planning agencies, so I suggest you hand carry these maps to them for consultation, instead of merely circulating them," she said.

Commissioner Charles Kramer raised the question, "As I understand it, within the planning area, there is the power of appeal to the state commission, which in effect extends the permit line," but he was reprimanded by Mrs. Gibson.

"I am always surprised at this treatment of the power of appeal," she said, calling it extremely misleading. "The line within 1,000 yards is the permit line, period."

Further discussion was curtailed with the regular business of the commission, which began with an attempt by Mayor B.J. Dolan of Seaside to set a five minute time limit on all speakers. He met with opposition among his fellow commissioners, who pointed out many issues were too complex to be so limited, and by a member of the audience, who said any such policy or ordinance by the commission would, by law, be required to go through the public hearing process.



Carol Borucki of Carmel Valley and Soda Pop are looking forward to the 1975 Monterey National Horse Show which opens next Thursday at Patee Arena at the county fairgrounds. From July 31 to August 3, a Class A Junior Show will be held, open to the public at no admission charge. August 4 through 9, the open show will present various classes, including hunters, jumpers, walking horses and stock

Kramer resigns post

Charles Kramer, a charter coastal commissioner from Pebble Beach, resigned from the central coastal zone commission Tuesday in a letter to Gov. Edmund Brown because he would be unable to attend the twice-monthly meeting of the board. Kramer was appointed to the board when it began 2½ years ago by Gov. Ronald Reagan. He was chairman at one time.

Paintings of historic barn displayed

Berwick Barn, one of the first improvements on the ranch begun by Edward Berwick in 1869, stands in sunlit muteness to the changes surrounding it in Carmel Valley. It has captured the imaginations of many valley residents, and is cloaked in legends.

It is said Robert Louis Stevenson was entertained twice in those early days, taken to sleep alone in the barn by a hostess with an eye to the author's eczema scarred hands and tubercular cough.

Miss Edith Mason, a grand-daughter of the first Berwick who arrived from England in the 19th century, still lives in the original home, where some of the joints are secured with rawhide thongs.

The original ranch, part of which was devoted to cultivation of the Berwick pear, was 120 acres, bought for \$500 in gold. Much of the original homestead has been sold off, but about 30 acres remain, most of it leased for agricultural cultivation.

The barn looks different each hour of the day, and to each person who views it. Proving it is an exhibit of 24 paintings of the Berwick Barn, which opened this week at the Carmel Valley branch office of Monterey Savings and Loan.

Although two of the paintings, one by Enid Palmerlee and another by Nancy Johnson, are from the private collection of

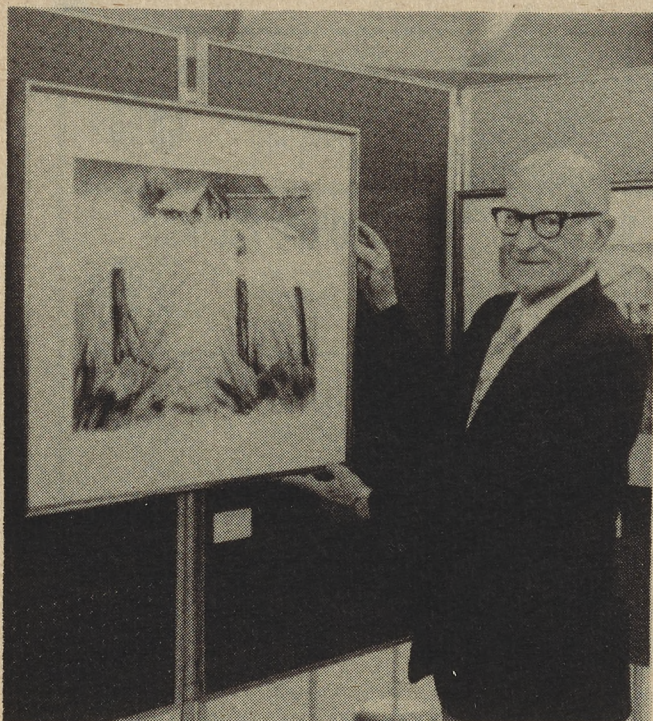
Miss Mason, the rest are by 21 artists who are members of the Monterey Peninsula Watercolor Society.

This particular group of artists is headed by Margaret Roberts of Pebble Beach, who brought the watercolorists out on several occasions to paint pictures of the barn. There are 21 artists, 21 paintings and 21 different interpretations of the Carmel Valley Landmark.

Although most of the paintings are titled "Berwick Barn," no two are alike, and many have intriguing titles, like "Misty Morning at Berwick," "Berwick Counterpoint," "Summer Grasses at Berwick," "Spring at Berwick," "Berwick Barn Dandelions," "Somebody's Castle" and "Hats and Hobboblins."

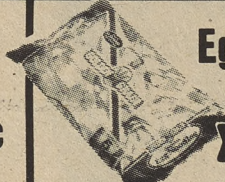
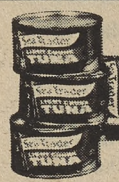
Ron Hunter, manager of the valley office, said, "We're thrilled. This is the outgrowth of a year's planning that began even before the building was completed. We're glad to have the exhibit because of our proximity to the Berwick Ranch."

Artists included in the exhibit are Alice Ahl, Florence Beard, Alma Cantrell, Roni Cummings, Doyt Early, Jo Grace Foltz, Helen Greer, Dorothy Herold, Rosa Loesch, Rosemarie Manke, Nelda Pisor, Stanley Pearce, Margaret Roberts, Tina Roberts, Jeanne Ocker, Betty Sandbrook, Ruby Smith, Connie Smith and Shirley Sullivan.



Ron Hunter, manager of the Carmel Valley branch of Monterey Savings and Loan, hangs one of 24 paintings of the Berwick barn on display this month.

Always Depend On Safeway!

 Premium Bread Safeway - 1 1/2 LB. 2 for 89¢	 Egg Noodles Golden Grain 12 oz. 2 for 89¢	 Light Chunk Tuna Sea Trader 6 1/2 oz. 43¢	 Niblets Corn Green Giant, Frozen in Butter Sauce 10 oz. 2 for 79¢
 Lucerne Butter Grade AA - Cubes 1-LB. 91¢	 Large Eggs Lucerne, Grade AA Dozen 60¢	 Welchade Grape Drink 46 oz. Can 55¢	 French Fries Bel-air, Frozen 2-LB. 53¢
 Sugar Frosted Flakes Safeway 16 oz. 73¢	 Heinz Ketchup 32 oz. 69¢	 Bath Tissue Marina 4 Roll 68¢	 Right Guard Spray Deodorant 7 oz. 98¢
 Preserves Shasta, Apricot, Apricot-Pineapple or Strawberry 3-LB. \$1.99	 Pitted Olives Town House, Select Ripe 6 oz. 39¢	 Edwards Coffee Ground 2-LB. \$1.89	 Cat Food Friskies 15 oz. 5 for \$1

Spaghetti Sauce
Town House
16 oz. **57¢**

Coffee Rich
Rich's, Frozen Creamer
16 oz. **26¢**

Cookies Sunshine
Chip-A-Roos
14 1/2 oz. **75¢**

Wisk Liquid
Laundry Detergent
32 oz. **\$1.13**

Instant Tea
Canterbury
3 oz. **\$1.39**

Summertime Foods

Salad Macaroni	Golden Grain	1-LB.	48¢
Whole Sweet Pickles	Heinz	24 oz.	95¢
Fruit Cocktail	Del Monte	17 oz. Can	43¢
Pork & Beans	Van Camp	31 oz.	55¢
Brown Sugar Beans	Van Camp	15 oz.	43¢
Ranch Style Beans		15 oz. Can	33¢
Barbecue Sauce	Chris & Pitts	14 oz.	62¢

Wine & Liquor

Sebastiani Mt. Wine		5th	\$1.65
Grenache Rose	Italian Swiss Colony	Gallon	\$2.29
Blue Nun Wine	Imported Liebfraumich	23 oz.	\$4.19
Bourbon Whiskey	Winners Cup, 80 Proof	5th	\$3.59
Cutty Sark	Scotch Whisky, 86 Proof	5th	\$7.99
Windsor Canadian	80 Proof Whisky	Quart	\$5.99

Soft Drinks
Cragmont
12 oz. Can **15¢**

Saran Wrap Roll
100 Square Feet **79¢**

Frozen Foods

Banquet Supper	(Gravy & Sliced Beef 2-LB \$1.75)	Main Dish 2-LB	\$1.79
Meat Pie	Hungry-Man, Swanson	1-LB	84¢
Apple Juice	Tree-Top, Concentrate	12 oz.	59¢
Pink Lemonade	Bel-air, Concentrate	12 oz.	48¢
Party Ice	Party Pride	7-LB	39¢
Cheese Cake	Sara Lee	Pkg.	\$1.49
Round Waffles	Bel-air, Buttermilk	12 oz.	58¢

Food Favorites

Chunky Beef Soup	Campbell's	19 oz.	71¢
SS Potato Buds	Betty Crocker	16 1/2 oz.	89¢
Total Cereal	Whole Wheat Flakes	12 oz.	86¢
Kool Pops	Ready to Freeze	24 count	99¢
Sunflower Nuts	Fisher Toasted & Salted	6 1/2 oz.	63¢

Paper & Plastic

Dixie Knock Knock Cups	5 oz.	100 count	\$1.05
Paper Plates	Margold, White 9 Inch	100 Count	97¢
SS Zee Napkins	Rainbow Colors	360 count	89¢
Pampers Overnight	Disposable Diapers	12 count	\$1.19
Plastic Wrap	Kitchen Craft - 200 Square Feet	Roll	71¢

Laundry Aids

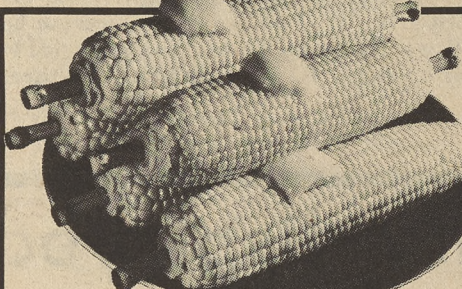
Spray 'N Wash	Stain Remover	16 oz.	\$1.29
Fabric Finish	White Magic Spray	20 oz.	51¢
Solid Fabric Softener	Free 'N Soft	53 oz.	87¢
White Magic Bleach	Liquid	1 Gallon	59¢
All Temperature Detergent	Su-purb	49 oz.	93¢

Thirst Quenchers

Kool-Aid Drink Mixes	Makes 10 Quarts	Can	\$1.99
Lucerne Fruit Drinks	In the Dairy Case	Gallon	79¢
Ocean Spray Drink	Cranapple or Orange	Quart	63¢
Tang Drink Mix	Makes 6 Quarts	27 oz.	\$1.85
SS Welch's Red Grape Juice	(40 oz. \$1.07)	24 oz.	65¢

Tea & Coffee

Lipton Instant Tea	Lemon Flavored	4 oz.	\$1.33
Iced Tea Mix	Nestle, Low Calorie	8 oz.	\$2.15
Instant Coffee	(MJB, 10 oz. \$1.59)	10 oz.	\$1.99
Edwards Coffee	(3-LB. \$2.79)	Ground 2-LB	\$1.89
MJB Coffee	(1-LB. \$1.24)	Ground 2-LB	\$2.19


Fresh Corn
CALIFORNIA GROWN
8 ears \$1

Bell Peppers
Large Size
ea. **10¢**

Carrots
Clip Top
lb. **10¢**

Plum-O-Rama
Santa Rosa • Laroda
Wixon • Ace
& Nubana Varieties
Mix or Match
lb. **39¢**

Valencia Oranges
Full of Delicious Juice
7 lb. Bag **\$1**

California Peaches
Large Size
lb. **39¢**

Sun Grande Nectarines
Large Size
lb. **49¢**

Thompson Seedless • Red Cardinals • Black Exotic
Mix or Match
Grape-O-Rama
lb. **49¢**

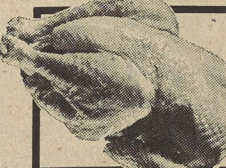
Cherry Tomatoes
12 oz. Basket
Each **39¢**

Zucchini Squash
LB. **29¢**

Leaf Lettuce
Red, Butter or Romaine
2 for **29¢**

Whole Watermelon
Red, Ripe Beauties
LB. **9¢**

Onions
Red Torpedo
4 LB. **\$1.00**

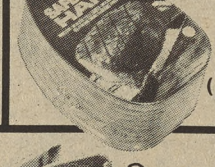

Whole Fryers
Manor House, Flash Frozen
U.S.D.A. Grade A
lb. **49¢**

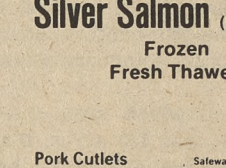

Hen Turkeys
Armour Star
All Sizes - Flash Frozen
lb. **59¢**

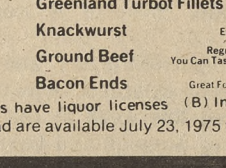

Crossrib Roast
Boneless Beef Chuck
Pot Roast
lb. **\$1.79**

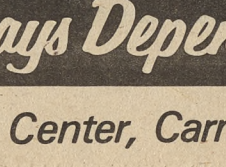

Beef Franks
Safeway Skinless
12 oz. Pkg.
69¢

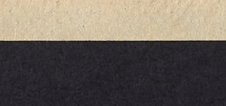

Smoked Picnics
Hickory Smoked
lb. **79¢**


Canned Hams
Safeway
Dubuque (Oval Royal Buffet 5-lb. \$7.29)
5-lb. **\$6.99**


Silver Salmon
(Pieces for baking)
Frozen
Fresh Thawed
lb. **\$1.69**


Pork Cutlets
Safeway-Frozen
LB. **\$1.69**


Greenland Turbot Fillets
Frozen Fresh Thawed
LB. **99¢**


Knackwurst
Evergood
LB. **\$1.49**

Ground Beef
Regular Grind
You Can Taste The Difference
LB. **95¢**

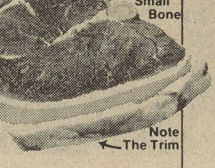
Bacon Ends
Great For Flavoring
LB. **88¢**

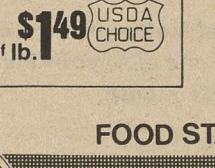
Here's Why Safeway ROUND STEAKS ARE BEST!

It's a Combination of things:

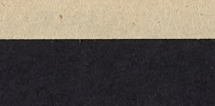
- All Fresh Cuts of Beef
- Are USDA Choice Grade
- The Eye Of The Round Steak Is Left On At Safeway!

Round Steak
Full Cut Bone In
U.S.D.A. Choice Beef
lb. **\$1.49**


Beef Chuck Roast
Blade Cut
U.S.D.A. Choice
lb. **\$1.09**


Steaks
Porterhouse and T-Bone
Beef Loin, U.S.D.A. Choice Grade
LB. **\$3.29**


Veal Patties
w/ Beef Added Frozen
LB. **77¢**


Turkey Meat Loaf
Jennie-O Brand
Frozen
2-LB. Package
\$1.66

Beef for Stew
U.S.D.A. Choice Grade
Boneless
Sliced Skinned and Devenered
Frozen Fresh Thawed
LB. **\$1.89**

Beef Liver
Sliced Skinned and Devenered
Frozen Fresh Thawed
LB. **99¢**

(L) These Safeway stores have liquor licenses (B) In store bake shop at the store
Items and prices in this ad are available July 23, 1975 thru July 26, 1975.



You Can Always Depend On...



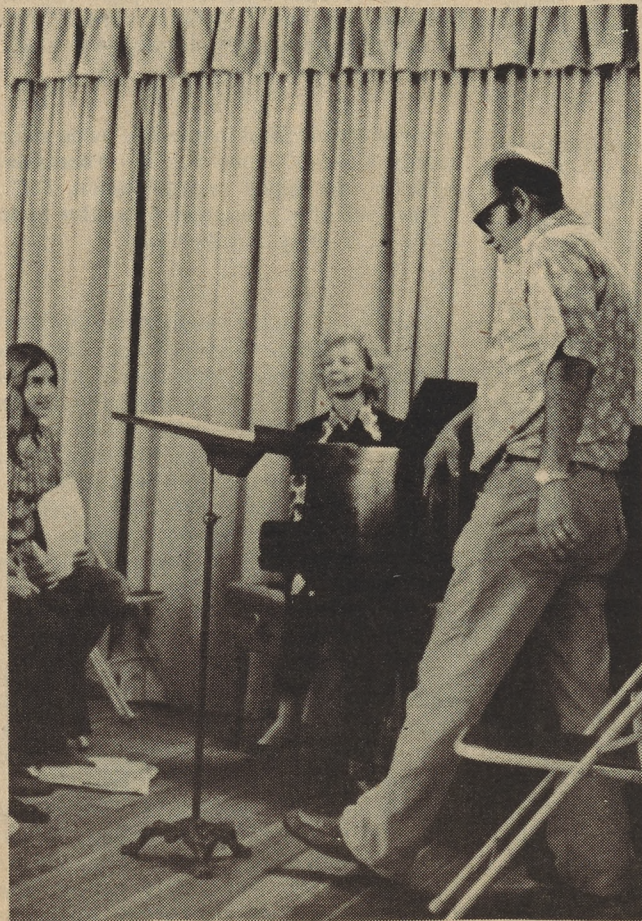
FOOD STAMP SHOPPERS WELCOME

SAFEWAY

(L) Mid-Valley Center, Carmel Valley Road

under the oaks and among the cacti

by mildred hattan



Debbie Lorenz, left, daughter of Mr. and Mrs. Roy Lorenz of Toyon Way, was one of the young musicians participating in the Lyceum Choral Workshop with Mrs. Priscilla Salgo, center, director of the Bach Festival Chorale, and Richard Williams, right, a clinician.

Workshops held

Carmel Valley adults and young musicians associated with the Lyceum of the Monterey Peninsula have just completed a busy summer workshop project.

The Lyceum is a non-profit organization which offers seminars and workshops to highly motivated local students throughout the year. It sponsors, in conjunction with the Carmel Bach Festival, Summer Music Workshops for young students of Monterey County to offer opportunities for advanced vocal and instrumental instruction and ensemble performance, along with encouragement in the individual student's pursuit of music.

These workshops were funded by the Bing Crosby Youth Fund, the Jazz Festival, 39 Craftsmen bring Christmas, the David and Lucille Packard Foundation, and the Kiwanis Clubs of Monterey, Marina, Seaside, and Pacific Grove.

A two week choral workshop, under the direction of Mrs. Priscilla Salgo, director of the Bach Festival Chorale, was held from June 16 to June 27. Mrs. Salgo was assisted by three professional clinicians selected from the Festival Chorus. It culminated in a joint demonstration by choral and instrumental students for friends and parents on June 26. Carmel Valley students participating in the Choral Workshop were Debbie Lorenz of Toyon Way and Robin Pease of West Carmel Valley Road.

The three-week Instrumental Workshop began on June 23 and ran through July 11. An exciting demonstration, with over 100 in attendance was held on July 10th. Both the demonstrations and the instrumental workshops were held at All Saint's Church in Carmel. A new Valley-ite, Donna Ryu of Rancho Road, participated in the instrumental workshop which was directed by Fred Schlichting, Director of Music Education for Clover Park Schools, Lakewood Center, Wash. He was assisted by five clinicians.

Maestro Sandor Salgo, Bach Festival conductor and music director since 1956, served as executive director of both workshops, and did some conducting. An exciting moment was provided during a visit on the last day of the Bach Festival Rehearsal. Maestro Salgo called the Lyceum stu-

dents to the stage and invited them to sit with the musicians from the Festival.

The program was administered by the Lyceum Music Committee, consisting of Laurel Drive resident, Mrs. Paul Rembert, chairman, Mrs. George Sackman, assistant chairman and treasurer, who resides on Poppy Road, Mrs. Ronald Weitzman of Carmel who heads the instrumental workshop, and Mrs. Alvin Andrus, Monterey, who is in charge of the Choral Workshop.

Barracuda results

"The Coast Valley Aquatics League meet between Hollister (228¹/₂) and Carmel (404¹/₂) was the best of the season," according to coach Chad Hoffman.

Hoffman reports the Barracudas broke seven team records: Sarah Hicks, eight year old record in 9 and 10 girls IM with a 1:23.0; Jeff Clark, new eight and under boys 100 IM with a 1:34.5; Arthur Strum, new 11 and 12 boys 50 back at 37.4; Suzy Hermanson, new 11 and 12 girls 50 back with 34.5.

"The score was close," Hoffman says, "until the breaststroke events when the Barracudas began to pull away. Stacey Hicks, who just moved to the 13-14 age group, celebrated by winning two events and helping both relay teams."

Carmel Valley results include:

Six and under girls, Erika Radon, 25 free in 28.2, first, 25 back in 32.2, first; Tory Wester, 25 free in 39.7, fifth.

Six and under boys, Scott Wester, 25 free in 22.2, first, 25 back in 28.7, first, new record.

Eight and under girls, Jennifer Buckner, 25 free in 18.2, second, 25 fly in 22.1, second; Amy Buckner, 25 breast in 22.6, first, new record, 100 IM in 1:39.9, first; 100 medley relay, Margaret Morris, Buckner, Buckner, Mary McCormick, 1:39.8, first; 100 free relay, Buckner, Mathias, McCormick, Buckner, 1:29.7, first.

Eight and under boys, Jeff Clark, 25 fly in 20.4, first, new record, 100 IM in 1:34.5, first new record; Sabin Speiser, 25 breast in 28.7, second; 100 medley relay, Tim Jones, Clark, Greg and Jeff Falge, 1:37.8, first; 100 free relay, Falge, VanZander, Jones, Clark, 1:29.3, first.

Nine and 10 girls, Sarah Hicks, 50 free in 33.2, first, 100 IM in 1:23.0, second, A time, new record; Janine Renault, 50 free in 39.2, fifth, 50 breast in 46.4, second; Kathy Warner, 50 breast in 52.1, fourth, 50 fly in 46.2, second; Lisa Paik, 50 fly in 47.8, fourth; Kathy Wolfe, 50 free in 39.2, fifth; Kim Wolfe, 50 back in 47.6, second; Jill Mink, 50 back in 52.0, fifth; 200 medley relay, Robinson, Renault, Hicks, Falge, 2:45.8, first; 200 free relay, Falge, Wolfe, Renault, Hicks, 2:27.6, tied for first.

Nine and 10 boys, Danny Weiss, 50 free in 35.7, second, 50 breast in 44.5, A time, second (also on 200 medley relay team, 2:45.8, first).

Eleven and 12 girls, Jody Mink, 50 free in 35.0, fourth; Pam Gayman, 50 breast in 40.3, first, A time, 50 fly in 34.9, first, 100 IM in 1:19.8, second; Liz Weiss, 50 breast in 46.3, 50 fly in 46.5, third; Suzy Hermanson, 50 back in 34.5, first, new record, 100 IM in 1:16.3, first; Sarah Conklin, 50 breast in 42.5, second, 100 IM in 1:28.4, fourth; 200 medley relay, Hermanson, Conklin, Gayman, Falge, 2:26.1, first; 200 free relay, Falge, Mink, Conklin, Hermanson, 2:12.3, first.

Eleven and 12 boys, Dan Farrell, 50 free in 33.8, second, 50 back in 42.1, second, 50 fly in 49.0, fourth; Randy Paik, 50 fly in 40.6, second, 100 IM in 1:34.0, third.

Thirteen and 14 girls, Mary Harris, 50 free in 32.8, third; Laura Steinmetz, 50 free in 33.5, fourth, 100 breast in 1:35.9, third; Stacey Hicks, 100 free in 1:06.5, first 200 IM in 2:48.1, first; Mary Jane Reuter, 100 free in 1:20.0, fourth, 100 back in 1:37.1, fourth, 200 IM in 3:25.1, fourth; Lisa Conklin, 100 back in 1:23.6, first, 100 breast in 1:27.4, first; Jenny Mink, 100 back in 1:33.8, third; Beth Allard, 100 breast in 1:28.9, second, 200 IM in 3:19.1, third; 200 medley relay, Conklin, Allard, Copsey, Hicks, 2:35.5, first; 200 free relay, Hicks, Mink, Allard, Copsey, 2:07.9, first.

Thirteen and fourteen boys, Adam Zoger, 50 free in 28.8, first, 100 free in 1:06.0, first, 100 breast in 1:28.8, second; Carl Bresk, 50 free in 30.1, second, 100 breast in 1:27.7, first; Bill Brandt, 50 free in 34.1, fourth, 100 free in 1:21.4, fourth, 100 back in 1:43.7, third; Pat Brodrick, 100 free in 1:13.3, second, 100 back in 1:30.6, first, 200 IM in 3:12.7, first; 200 free relay, Bresk, Brandt, Brodrick, Zoger, 2:07.4, first.

Fifteen through 18, girls, Nancy Pryer, 50 free in 31.5, third, 100 free in 1:12.0, second, 100 breast in 1:33.2, third; Scarlett Hattan, 100 fly in 1:32.9, third, 200 IM in 3:17.3, third; Ellen Savoldi, 100 back in 1:34.9, second, 100 breast in 2:06.2, fifth.

Fifteen through 18 boys, Ron Gayman, 50 free in 26.8, third, 100 fly in 1:10.7, second; Rogan Hattan, 50 free in 27.9, fourth, 100 free in 1:04.8, fourth, 200 IM in 2:48.2, third; Steve Allard, 50 free in 28.2, fifth, 100 breast in 1:16.0, first, A time; David Long, 100 breast in 1:10.4, third; Jeff Mink, 100 breast in 1:28.6, fourth.

Vietnamese welcomed

A warm Valley welcome awaited a Vietnamese couple who had been offered sponsorship by the Rev. and Mrs. Don Johnson when their arrival coincided with the annual summer potluck for parishoners held at the Johnson home on Horizon Way.

Dang-Vien and his wife, Ta Thi Minh Vien, were history and geography teachers in Vietnam. Some of the last to escape, the Dangs slid down a rope to a waiting boat in the midst of Viet Cong gunfire.

Twelve days on a boat on Subic Bay to Japan where they encountered endless lines, such as the daily wait for a bowl of rice to be divided among five people, established the pattern of painfully slow processing until their arrival in Carmel Valley.

They were accompanied by a brother who is now at the Naval Post Graduate School in Monterey. Another unmarried brother who was an attorney in Viet Nam is still in the camp for refugees at Fort Chafee, Ark.

The Dangs speak some English and are learning quickly. They have been promised a job later at Rippling River, but right now are willing to do anything to contribute to their expenses.

They will be moving into the Village Apartments in August. They will be at the Johnsons' home until next week, and then move to the chapel until their apartment is available.

If you would like to reach the Dangs to offer them work (house cleaning, gardening, etc.) take them shopping, or drive them to points of interest while helping them with our language and culture, you may phone Mrs. John Broberg, 659-2850.

New Azcarate

Mr. and Mrs. Sonny Azcarate of the Cachagua welcomed a 7 pound 6 ounce son who arrived Sunday at the Community Hospital. Preston Robert Azcarate is the first boy for the Azcarates whose daughters are Jennifer, Ellen, and Sarah Marie.

The baby's grandparents are Mrs. Victor Johnson of Castroville and Carmel Valley residents, Mr. and Mrs. Kito Azcarate.

Preston's arrival will be of special interest to the many friends made by the infant's mother, who was until recently a staff member at the Village Bank of America.

Bicentennial party

A Bicentennial theme was used by co-hostesses, Marjorie McKiernon and Alice Broberg, at the benefit bridge and canasta party given at Fellowship Hall by the Social Club of the Carmel Valley Community Chapel Guild. Floral arrangements of red, white, and blue, tallies and streamers carried out the timely patriotic theme.

Plants of Tahitian Bridal Veils served as table prizes while violets and jars of jam were awarded to the first and second place winners. Ruth Wade was high in bridge with second place going to Marjorie Bolgard, a guest and the daughter-in-law of the Clifford Bolgards. Canasta winners were Hazel Carp, first, and Vera Bautz, second.

Winners of table prizes were Vera Stokes, Bernice Leoni, Esther Whitcomb, Novella Nicholson, Olga Darch, Polly Black, Frances Wilson, and Marjorie McKiernon.

The next party will be held August 3, co-hosted by Jean Stekly and Millie Krejeir.

Alternative power is available

There are examples of solar and wind energy heated and lighted homes in areas of the United States which would be feasible for application in Carmel Valley, according to Dr. Donald Aitken, the first speaker in a series of Project Survival programs on the Monterey Peninsula Wednesday night.

Project Survival, which has several members in the Valley, is an educational organization working as well on legislation

also discussed his involvement with Project Survival.

"Project Survival has recognized that the way to win social issues is not to expend negative energies, but to work with positive energies toward a positive alternative," he said.

"California will be the nation's battleground on the fundamental issue of nuclear power," Aitken said. "We must feel

if it is the source to replace nuclear energy," Aitken said. While solar energy may not be the alternative energy source to totally replace nuclear energy in plans for future consumption, Aitken says it will work most places.

"We built our alternatively-powered home in Bar Harbor, Maine, because of all the country, there is the least sun there. If we can do it in Bar Harbor, it can be done anywhere," he said.

Locally, he said, "There is no reason of architecture or technology why we shouldn't build solar-heated homes right now."

Aitken displayed several designs of existing homes with varying energy adaptations, including:

—A home on Solar Hill which has walls made of 55 gallon drums filled with water, which heat up during the day and are protected from heat loss at night. This home will provide three days of heat for every one day of sun.

—A home using a flat plate collector. "All you need is something painted black to draw the heat in and a way to get the heat into the house," Aitken said. This particular home recycled solar energy as much as possible, using a coil in the shower floor to reclaim hot water and louvered windows weighted with freon-filled cylinders which automatically closed them when the freon cooled.

—Another home on Solar Hill which utilized 50 tons of rocks beneath the house to store the energy for about three days. Aitken said, "The government thought this was too low technology, so they commissioned a \$60,000 study that found out the best way to store heat in a manner that would not require pumping for airflow was to use 50 or 60 tons of rocks under the house."

The next level of technology involves heating water in bags, covering it in cool periods to keep the heat in, and creating radiant roof heat, Aitken said. In the summer the process can be reversed, creating a solar-cooling system. "A sky-therm house may be the least expensive way to go," Aitken said, pointing to the problem of acquiring long-lasting plastics as one of the few obstacles.

He illustrated his discussion with slides of a sky-term house in Santa Barbara. "This house cost \$15,000 to build, complete with the heating system," Aitken said. "The government gave Cal Poly \$40,000 to study it."

One of the earliest methods of using solar energy to heat homes was the Thomason collector, developed in Washington, D.C., "where you aren't supposed to be able to do that sort of thing," Aitken said.

Built in a regular subdivision, the home had to look like a "normal home" from the street, but the back view shows an entire wall and partial roof of corrugated iron. Aitken explained the water flows in the grooves on the outside of the iron, which costs less energy to produce than aluminium or copper, requiring only two layers of plastic, no pipes and no soldering. The home's utility bills have been \$3 a year since the system was built.

Aitken was impressed with a total life-support environment created by an independent researcher near Albuquerque, N.M. The dome home he developed is heated with solar energy, powered by wind energy, cooking, except baking, is done using methane produced by recycling human wastes, and the researcher farms hydroponically. For refrigerating, the researcher uses an old casing, turns the regular motor on for one day freezing a 50 pound block of ice, then turns the motor off for three days, using the block to create an old-fashioned ice box.

Aitken talked about the "totality of feeling" involved in participation in such a system. "You become aware of two worlds, one of peaceful devices in touch with nature, and one of military, destructive, pollution creating devices," he said.

"There is a decoupling of the elements going on about us," Aitken said. "Especially when we talk about ways to produce energy that are not healthy for us, that are dehumanizing, unsafe."

"Man must learn to function simultaneously without environment. The future must not be something we sell," he concluded.



Dr. Donald Aitken, center, said the failure of all mechanical setups, like his slide projector, raised an important question about nuclear power plants.

and an initiative measure on the June 1975 ballot that calls for further investigation before more nuclear power plant siting is permitted in California.

Mick McMahon, one of the local organizers addressed a group of about 125 people at the Monterey library before introducing Dr. Aitken. He said 11 per cent of all energy used in America was expended to heat homes and an additional three per cent was used to provide hot water.

"There are available pollution free, safe alternatives sources of energy to meet at least these needs," he said. The youthful Dr. Aitken, whose Ph.D. is in nuclear physics, was delayed in giving his speech until a slide projector that worked could be located, but he took it in stride.

"This technical difficulty is amusing and is actually relative to some of the nuclear issues. I often appear with two sets of gears, specifically gears from a Rambler I had several years ago that broke down," he began.

"The point is, no matter how well something is designed, everything breaks at one time or another," he said. Aitken traced some of his own background in nuclear studies and the establishment of the environmental studies department at California State University, San Jose. He

a personal involvement which will allow us to move to positive alternatives."

Moving to a discussion of his studies, Aitken explained he had chosen to consider primarily the alternatively-powered residences being developed through personal initiative, rather than with government funds.

Displaying a chart designating the various energy sources available to man, Aitken told about the "positive action of Oregon." "Why does Oregon do so many things right? Because they elected the right governor," he said. "A governor who called in Florida graduate students who knew what they were talking about to write a combined plan of energy availability and consumption."

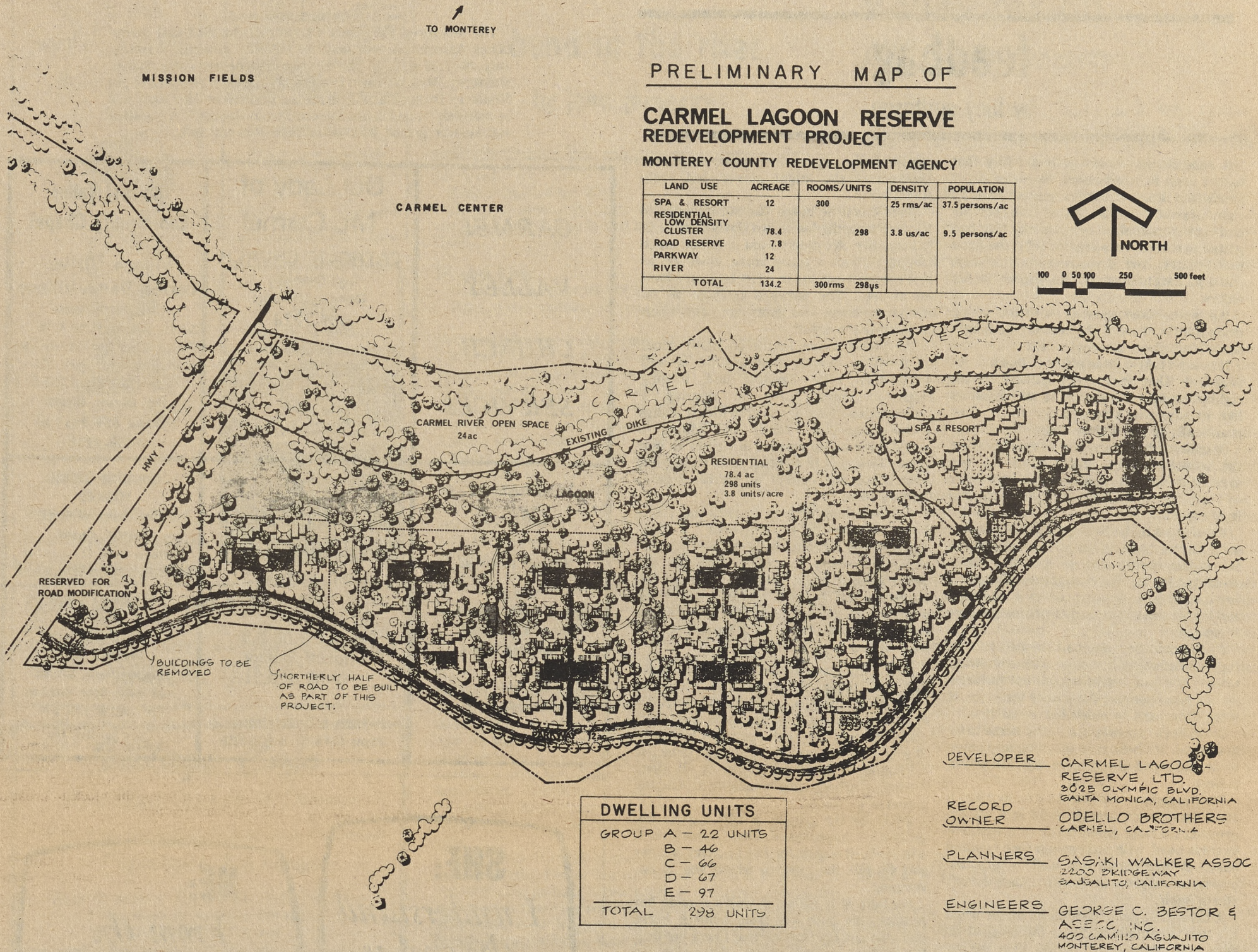
The approximately 25 alternative sources of energy provide a "diversity of opportunity," Aitken said. "But the United States relies most on the energy sources which are least available."

Aitken continued, "When you are confronted with a diversity of opportunity, you must pick the energy source that best fits your needs, often looking to local applications."

"The biggest problem is that when alternative sources are proposed, the energy producers and often government ask



DISTRICT 39 SENIOR league champions, the Carmel-Carmel Valley Senior League All Stars (from l-r): Manager Gary Childs, David McKenzie, John Harbert, Pat Kelly, Tim Sherman, Mark Dodd, John Frincke, Seth Bernstein, Frank Lucido, Tom Frincke, Steve Gere, John Lucido, Brad Dow, Mike Topham, and Stu Giffin. Not shown is Coach Jerry Artellan.



A 300-UNIT hotel and 298 condominium units are proposed for the eastern Odello fields by the Christiana Corporation and Omega Properties. Little is changed in the new plans from this redevelopment plan except for placement of the very western portion of the Odello Parkway.

The lagoons are planned to be decorative and functional, to hold storm water which will be held in by the dike built to protect the area from the 100 year flood.

County planners to rule on Odello East project EIR

The county planning commission will determine Wednesday afternoon if the environmental situation has changed enough at the mouth of Carmel Valley in two years to require a new EIR on the resurrected development plan for the eastern Odello fields.

Representatives of George Bestor and Associates announced last week Christiana Corporation of Santa Monica and Omega Properties of Kansas City, who hold the option on the Odello lands, will proceed with plans for a 300-unit hotel and 298 condominium units on the approximately 300 acre site east of Highway 1 and south of Carmel River.

Engineer Carl Hooper said developers believe it is unnecessary for them to go through the preliminary map process and new Environmental Impact Report proceedings. The code requiring EIR's says no additional EIR may be required unless there has been a substantial change in the project or circumstances

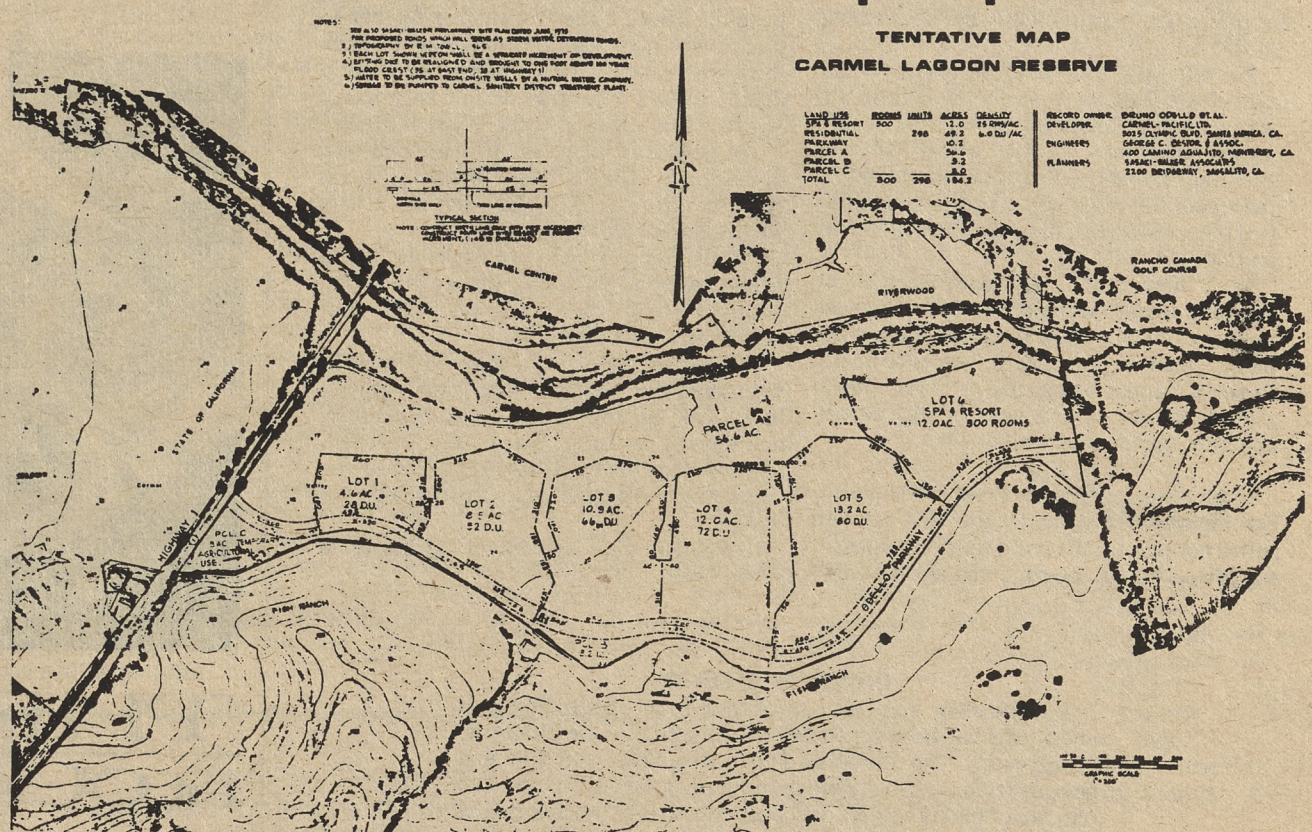
surrounding the project.

Hooper says the project plans remain virtually unchanged from their Carmel Lagoon Redevelopment Plan stage and claims the total environmental picture is not changed enough to warrant requiring a new EIR.

The existing EIR, which was compiled by James A. Robert Assoc., was accepted by the board of supervisors with the plans Dec. 29, 1972, according to the planning department. Hooper said that since that time, the Roberts firm has become affiliated with Sasaki-Walker Associates, the project planners.

Hooper claims the Public Utilities Commission moratorium against new connections with California America Water Company will not affect the development. There are existing wells on the property at least 4.25 miles from the nearest CalAm well, he says, which eliminates any problems of pumping from their

(Continued on page 12)



feedbag

by lucy smithson

A neighbor had a two year old filly that hadn't been handled much. She was sugar gentle, but ignorant. Ignorance had been all right when she was little and cute, but big and cute is another story. The silly filly had gotten to where she sometimes bit the hand that fed her. And if you were in her way, she'd walk right over you. No respect for her elders.

We were asked to work with the young mare a little to see if she couldn't be taught something about the real world.

It doesn't take a lot of effort to teach a two year old. They learn very quickly. If the right learning experiences, as we educators like to say, are arranged for them, they practically teach themselves.

Of course, they learn just as quickly from the wrong learning experiences. If you aren't careful, you could set a young filly or colt up for a lifetime of confusion and frustration.

We started by haltering Silly Filly with a snug fitting rope halter. It fit close just below her cheekbones so it didn't move around on her head and so she couldn't get a foot caught in it. We snapped on a lead rope and let her drag it around her home pasture overnight.

By the next day, she had stepped on that rope enough that her nose was somewhat tender. She had taught herself not to throw up her head against the pull of the rope. It wasn't too hard to teach her to lead.

We believe in teaching a young horse to tie and stand. We believe in teaching any horse to tie and stand at whatever age, but young is best.

We cleared out all around a tree that had a stout uncluttered branch eight feet off the ground. We tie a green horse to something over his head, with just enough rope to stand easy. It can't pull so well when tied overhead and gives up quicker. Also, it can't strain itself.

A horse that pulls back on its halter when it's tied to something below the level of its nose will often strain itself. One of our favorite mares has a funny bulge on one side of her neck muscles and another slightly lower on the other side of her neck. Her former owner thought she was just made that way. We recognize it as characteristic muscle damage from neck pulling. Tied low, sometimes a young horse will strain its back or injure itself permanently before learning to tie.

We left Silly Filly tied to her overhead branch for half an hour the first time she was ever tied. She didn't like it. She danced around and tore up the grass she was standing on and tried a lot of little pulls. By the end of the week, she could stand quietly tied there for up to half a day. She'd given up pulling.

Look how much she had learned by standing under her tree. She had learned patience, docility, how to be away from her horse friends in the pasture, how to be happy to see a human being, and a philosophical attitude toward life. Oh yes, she also serves who only stands and waits!

After a week or so, we knew we could tie her anywhere at any height. She neither pulled nor pawed. We could tell her "whoa!" and give a tug on the rope and she'd stand.

Rattle your papers and pots, flap your blankets — she might quiver, but she'd stand.

Since this little mare was not intended to become a roping horse, we thought it useful to longe her. We didn't want to do too much longing on such a young horse, however, as that constant turning in a circle is very hard on its legs. The outward stresses on the immature bones and joints can cause them to later pop a splint.

The young horse learns so many other things from longing that a little is well worthwhile. Like standing tied, longing helps a young horse to develop a philosophical attitude towards life. It makes them businesslike, ready and willing to work. That going around in circles is hypnotic. Thoughts of fighting or even arguing with a human couldn't be further from a horse's mind.

Another thing longing teaches the young horse is "economy of movement." Calmly, hypnotically circling, he puts forth just the minimum effort to get around. In the process he'll teach himself to move efficiently and handle himself well. The evenness of gaits, the rhythm, the swing that you develop first on a longe line will stay with a horse under saddle.

Silly Filly has a rather straight shoulder and short neck. We worked especially to bring out a long slow trotting stride with her head low. As she get her hind legs under her, oddly enough, her neck seems to lengthen. She is growing additional dorsal muscles. Longing is filling out her back all along from ears to hocks but especially around the withers.

We think the growth of new muscle improves her appearance. More important, it will make it easier for her to carry a rider and so will the rhythm which she is developing.

We take Silly Filly for walks outside her pasture. We pony her from another horse and also just lead her around like a big dog. We sniff at strange things. We watch the traffic go by. My doggie's bigger than you dog... My doggie's bigger 'cause she's made of Ken'l Ration; my doggie's bigger than yours.

We've been careful all this while never to let Filly get into any kind of decision making position. There's been no choices for her to make; the progress and outcome of each thing we've done with her has never been in doubt. Horses, like kids, aren't born sassy but they learn it in a hurry if you let them.

Not letting a colt sass you — we call that developing trust. We have a good relationship with Silly Filly and she trusts we'll keep it that way.

Not having to make any decisions, she's never punished for doing the wrong thing. Always doing right — we call that developing Confidence.

Now our neighbor has a sugar-gentle well-mannered two year old. She leads respectfully, ties up anywhere, stands patiently, and doesn't try to get away when spooked. She's moving out easily and rhythmically on command and beginning to grow in the right places.

In another year she might be ready to green-break.

INDIAN ARTS SHOW

A major show and sale of authentic American Indian Arts and Crafts has been scheduled for July 25-27 at the Monterey Fairgrounds. The Monterey Indian Arts Show and Sale will be open from 2 p.m. on Friday to 9 p.m. Saturday 11 a.m. to 9 p.m. and Sunday 11 a.m. to 7 p.m. More than 50 traders and craftsmen from throughout the western United States will be on hand to display their wares. Admission will be \$1.75 for adults; children under 12, 25 cents. Also on the program will be Indian dancers, and craftsmen demonstrating how they produce jewelry, beads, and rugs.

NSA MEETING

The Monterey Peninsula Chapter of the National Secretaries Association will hold its monthly meeting Tuesday, July 29, 7:30 p.m. at the Estrada Adobe on Tyler Street, Monterey. Mrs. Gallatin Powers, a long-time resident of the Monterey Peninsula, will be the guest speaker. Her topic will be entitled, "You Do Not Have to Die of Cancer." A question and answer period will follow Mrs. Powers' talk.

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Phone 659-2431 or 659-2278

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Robinson Canyon Rd.

Services:
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10:00 a.m.-Morning Prayer and Sermon

The Rev. James W. Brock,
Rector

624-6646

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We Do Custom Roto-Tilling

bend in the river

by john jernegan

La Mitad

Road in Robles del Rio.

The name means, literally, "the half." Possibly it was so named because it cuts in half the loop formed by El Potrero Road.

Meadow Place

Road off the lower end of Panetta Road.

It got its name because it was adjacent to a meadow.

Meadows Canyon, Road, James Meadows Tract

Meadows Road runs south off Carmel Valley Road at a point east of Cypress Lane and west of St. Philips Lutheran Church and All Saints Day School.

Meadows Canyon comes down from the northern ridge into Carmel Valley at a point opposite the western end of Scarlett Road, a short distance east of Mid-Valley.

James Meadows, who gave his name to the canyon, was an Englishman born March 2, 1817 at Cley-next-the-sea, Norfolk, England. He went to sea at the age of 18, sailing from London on the whaling ship "Indian" in 1835. After a cruise of two and a half years, he arrived at Monterey in September, 1937 and left the ship. Family tradition reports that he hid out for a time in what is now known as Robinson Canyon.

In 1842, James Meadows married Maria Loretta Onesimo de Peralta, a California Indian whose husband, Domingo Peralta, also an Indian, had been murdered. Meadows bought a ranch in the Carmel Valley in 1848, paying its owner, Thomas O. Larkin, \$1,500 for 4,592 acres which came to be known as the James Meadows Tract, although in 1861 Meadows himself called it "Palo Escrito," presently the name of a ranch far up the Valley to the east. The tract had its eastern boundary in Meadows Canyon, and the western end lay in the Canada de la Segunda; its southern boundary was the river as it then ran, and on the north the ranch climbed to the summit of the ridge that encloses the Valley. Larkin, former U.S. Consul in Monterey, had acquired the land March 1, 1847 from William R. Garner who, in turn, had received it in payment of a debt owed him by Antonio Romero, to whom the land had originally been granted in 1840.

Meadows built an adobe house on the flat land near what is now Mid-Valley Center but was forced out of it by floods in the 1860's and so built a new house of Monterey pine on the high ground above the northern end of modern Schulte Road. This house is no longer standing, but in the 1880's James Meadows's son Edward built a house not far west of it which is still inhabited by members of the family. A prominent figure in the Valley, James Meadows was noted for generosity and, among other things, donated the land for the first school and constructed the building.

James and Loretta Meadows had five children: Edward, Frank, Thomas, James and Isabel. Edward died in 1898, four years before his father. When the first James died in 1902 he left the estate in trust but with provisions which would have treated the children unequally, so the heirs got together, broke the will, and divided the estate into five equal shares.

All the heirs except Edward's three children, Roy, Lora and Harold, either sold or lost their shares of the real estate. The three members of the third generation, however, held on to a portion of the original ranch, including the acreage now comprising the Rancho Tierra Grande development, and Roy eventually farmed it on behalf of all three. He also subdivided the land on the west side of what is now Meadows Road and built the first road there, originally named Goodebridge Road for George S. Gooden, a teacher of the game of bridge, who lived and still lives there. The name was changed to Meadows a number of years ago when Roy Meadows, Jr., built a house on the road. Apparently the neighbors wished to honor both father and son, now that one of them had settled on that piece of land.

Roy, Sr., grandson of the first James, married Rena Beverton, a native of Eureka, in 1908. He died in 1971 and Rena died in early 1974. They left five living children, great-grandchildren of James Meadows. Roy, Jr., who lives on Meadows Road and Harold, who lives in the old family house built by Edward, are still in Carmel Valley, and a sister, Phyllis Meadows Smith, lives in Monterey. Two other brothers are a little farther away, Richard in San Jose and Donald in Milpitas.

Harvey Berhuist

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Valleyites on All Star team

By ART BLACK, JR.

The Carmel-Carmel Valley All Stars edged the Foster City All Stars 7-6 in Childs and Jerry Artellan, successfully defended its District 39 title last week with two consecutive wins over San Lorenzo Valley All the seventh inning Monday to gain a berth in the winners' bracket of the Section 4 Senior League Tournament being held this week at Gavilan College in Gilroy.

The Carmel-Carmel Valley team, piloted by Gary Stars.

In the first game, played Tuesday, July 15 at San Lorenzo Valley High School in Felton, Carmel exploded for eleven hits while Carmel starter John Lucido held SLV to one single. Lucido, 13, went the distance for Carmel fanning nine San Lorenzo Valley batters in the 8-2 Carmel victory.

In the second game of the best-of-three series, Carmel again traveled to Felton, where hurler Tom Frincke held SLV to two hits and one unearned run in the 8-1 Carmel win. Carmel continued to demonstrate the potency of its bats as the team slammed twelve hits off SLV starter Rick Clark

and reliever Mike Leoffler. Leading Carmel hitters were Frank Lucido (2x4), David McKenzie (2x3) and John Lucido (2x4).

In Monday's game, Carmel quickly took a two-run lead in the first inning and extended their lead to four runs in the bottom of the third, but Foster City scored five runs in the fifth inning off relievers Mark Dodd and Steve Gere to take a 5-4 lead. Carmel rebounded in the bottom of the fifth to tie the score, and both Foster City and Carmel added one run in the sixth inning.

In the top of the seventh inning Carmel reliever Pat Kelly retired Foster City in order, and in the bottom of the seventh, Manager Gary Childs sent Stu Giffin, John Lucido, and Tim Sherman to the plate. Giffin walked and advanced to second on a single by Lucido. Giffin went to third base on an overthrow error by Foster City catcher Mike Hanson, and scored the winning run on Tim Sherman's single to end the game.

Carmel-Carmel Valley Senior All Stars will play in the Section 4 Tournament tonight at 5:30 p.m. at the Gavilan College diamond in Gilroy.

District 39 First Game Tues., July 15

Carmel	031	210	0-8	11	2
S.L.V.	001	000	1-2	1	4

WP — John Lucido. LP — Tom Puente. 2B — Stu Giffin (C) Leading Hitters: Stu Giffin (2x3), Tim Sherman (3x3), David McKenzie (3x3).

District 39 Second Game Fri., July 18

Carmel	013	112	0-8	12	3
S.L.V.	010	000	0-1	2	2

WP — Tom Frincke. LP — Rick Clark. 2B — Stu Giffin (C), John Lucido (C). Leading Hitters: Frank Lucido (2x4), David McKenzie (2x3), John Lucido (2x4).

Section 4 Mon., July 21

Foster City	000	051	0-6	5	3
Carmel	202	011	1-7	10	4

WP — Pat Kelly. LP — Rick Terrada. 2B — Stu Giffin (C), Brad Dow (C). Leading Hitters: Mike Hanson (2x3), Frank Lucido (2x4), Mark Dodd (2x3), Tim Sherman (2x4).

Births

Several Valley families have additions to their families through recent births. Among them are:

Mr. and Mrs. William Kingery, parents of Amy Jean, born July 1.

Mr. and Mrs. Ronald Bell, parents of Vanessa Eden, born July 7.

Mr. and Mrs. Christopher Bradley, parents of Jennifer Michelle, born July 8.

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Boronda 4-H

"The Boronda 4-H Club held their annual Awards Night and Family Barbecue last week at the Community Center, an event with delicious food enjoyed by everyone," according to Linda McGlochlin, club reporter.

"Each member received a year pin and a year stripe during the awards presentations. Other awards to some very hard working members included: Bruce Walsh, top county winner for his entomology project; awards to all Club officers who served last year; also, county medalists, Emily White, Guide Dogs, Pam Gayman, Self-determined (hamsters), Ron Gayman, Woodworking.

"Members who received the silver star rank were Kathy Collins, Gordon White, Emily White, Pam Gayman and Ron Gayman. Bronze stars were awarded to Coral Armstrong, Bill Brandt, Susan Buckner, Linda McGlochlin, Mary Stevenson, Bruce Walsh and Katie Walsh."

Barracuda divers

The Carmel Barracuda Diving Team hosted a Tri-County Open Meet Friday at the Carmel High School pool. Coaches Robert Horne and Karen Limov announced the following Carmel Valley results:

Scott Wester, third for boys six and under, Tory Wester, first for girls six and under; Stacy Wester, first, Stacy Stainbrook, second, for girls seven and eight; Joe Siebert, second, Jackie Ingram, fifth for boys 11 and 12; Lori George, fourth for girls 11 and 12.

Laura Horan, second, Paris Oliver, fourth, Kira Garrett, fifth for girls nine and 10; Rich Gistelli, second, Shawn Sweiss, fifth for boys 13 and 14; DeDe Sherman, third, Tricia Klump, fourth for girls 13 and 14; Scarlett Hattan, sixth, for girls 15 through 17.

More Valley swimmers

Carmel Valley swimmers led the field when the Barracuda Swimming Team beat the Gilroy Gators 376 to 278 in a meet Saturday at the Gilroy High School pool. The next meet is Saturday at Carmel, beginning at 9 a.m. Carmel Valley swimmers who brought home honors from Gilroy include:

Erika Radon, first for 25 free in 28.8, first for 25 back in 33.5, Hailey Franke, 35.0 in 25 free, both for girls six and under; Scott Wester, first in 25 free with 22.0, first and new record in 25 back at 27.7, for boys six and under.

Jennifer Buckner, first in 25 free with 18.2, first in 25 fly at 22.7, Kerry Davey, fifth in 25 free, Amy Buckner, first in 25 breast at 23.4, first in 100 IM at 1:40.0, all for eight and under girls; Jeff Clark, first and new record in 25 fly at 20.0, first and new record for 100 IM at 1:33.3, Sabin Speizer, third in 25 breast, both for boys eight and under.

Sarah Hicks, first in 50 free at 32.0, first in 100 IM at 1:24.4, Indy Zeleny, second in 50 free, Kim Wolfe, third in 50 free, Lisa Paik, second in 50 fly, Kathy Wolfe, third in 50 fly, second in 100 IM, Lisa Radon, sixth in 50 back, Jill Mink, second in 50 back and third in 50 breast, Kathy Warner, fourth in 50 breast, all for girls nine and 10.

Dany Weiss, third in 50 breast, first in 50 fly, Ali Voskay, fourth in 50 back, both for boys nine and 10; Sarah Conklin, second in 50 free and 100 IM, Dori Draper, third in 50 breast and fifth in 50 fly, Liz Weiss, fourth in 50 fly, Susan Buckner, fourth in 50 back, sixth in 50 breast, Jody Mink, third in 50 back, Ellen Harbert, second in 50 breast, Suzy Hermanson, new record, AA time in 50 free at 28.3, first in 100 IM at 1:16.5, all for girls 11 and 12.

Danny Farrell, second in 100 IM, Brent Buche, fifth in 50 free, fourth in 50 back, Randy Paik, sixth in 50 breast, second in 50 fly, Garth Hattan, fifth in 50 fly, Tom Zeleny, 100 IM, all for boys 11 and 12.

Jenny Mink, fourth in 50 free, and 100 breast, Stacey Hicks, first in 50 free at 30.5, first in 100 free in 1:07.5, second in 200 IM, Beth Copsey, third in 50 free, second in 100 free, Beth Allard, fourth in 100 free, second in 100 fly; Vanessa Rammel, third in 100 fly, Mary Jane Reuter, fourth in 100 back, Lisa Conklin, second in 100 back, first in 100 breast in 1:24.4, third in 200 IM, all for girls 13 and 14.

Adam Zoger, second in 50 free and 100 free, fourth in 100 breast, Pat Brodrick, fourth in 50 free, third in 100 free and 200 IM, second in 100 back, Carl Bresk, second in 100 breast, all for boys 13 and 14.

Debbie Huszagh, second in 50 free, fifth in 100 free, Ellen Savoldi, third in 100 back, Nancy Pryer, third in 100 free and 100 breast, second in 100 back, Scarlett Hattan, second in 100 fly and 200 IM, all for girls 15 through 18.

Forest Theater

'Shrew' — another good production

By LESLIE JOHNSON

With charming costumes, a clean set and excellent direction, Forest Theater has come up with another good production in "Taming of the Shrew." The performances of the individual actors combine to leave an uncluttered impression.

Director Donald Ross has found the unique pieces of business in each performer that bring this production alive. The characters rise up from pages we once thought dusty and glide through the work.

Alan Coppen's performance as Baptista Minola has more than an air of aristocracy, cowed by his eldest daughter. There is a comic grace in his performance that we admire.

Barbara Shuler is captivating as Katherine, strong-minded, but perhaps unwittingly trapped by her own venomous tongue. Though not so good an ac-

tress, Deirdre Moore's performance as Bianca, the sweet-hearted daughter everyone desires, is pretty and stylish, if too much the coquette.

Dwight Marshall swash-buckles all over the stage in the delightful game of taming of the shrew. He commands the character and brings a dashing interpretation to the role.

The suitors to Bianca are varied, but the performances given these roles at Forest Theater are patently good. Rick Pettit as Lucentio, Peter Magee as Hortensio, and Peter Allen Motson as Gremio, through their single goal and various motivations, create interplays which are fascinating. Motson wears age as well as Pettit and Magee wear their good looks.

An effective performance is turned in by Norine Prochaska. While in Shakespeare's day, women's

roles were portrayed by young men, Ms. Prochaska portrays a man's role with exceedingly good comic taste.

The costumes of Mable M. Craig are well-detailed and the lighting by David Norman is admirable, considering the outdoor setting of the theatre.

Probably the most unseen detail of this production is the speech direction of Barbara West. Her own extensive background in acting and directing has helped make the various performances in "Taming of

the Shrew" even and consistent, no small task.

The annual staging of one of Shakespeare's plays by this group is always anticipated eagerly, and they have not disappointed us. Carmelites know to dress warmly or take a light blanket, but visitors to the city should be forewarned. "Taming of the Shrew" is entertaining and not to be missed. It is performed Thursday, Friday and Saturday nights through Aug. 23. "Curtain" is at 8:30 p.m., and there are no reserved seats.

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NPS to present fairy tale

The Naval Postgraduate School (NPS) Little Theater will present Ruth Newton's "JACK AND THE GIANT" on August 9 and 10 at 2 p.m. in King Hall on the NPS campus. Admission is .50

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Howard Lewit will be directing this first summer show with Virginia Liday co-directing. Cathy Gazarek is producer, assisted by Mary Lou Pilnick, co-producer.

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Developers claim new EIR will be unnecessary

Continued from page 7

Additionally, Hooper says the water quantity is sufficient for the development and the quality would require minimal treatment to be potable. County health officials have pointed out that the use of any such wells would require their approval subject to completion of the subdivision.

Hooper traced the beginnings of the Carmel Lagoon Reserve project from 1967, when the Three Ranches plan was created to channel urban development away from the coastal Hudson Ranch and presumably toward the Odello and Stuyvesant Fish Ranches. At that time, he said, 1,100 to 2,800 units were forseen on the Odello property.

In late 1971, he said, a total of 1,824 units were proposed for both the east and west

Odello fields, including a 600-room hotel on the west field, a 300-room hotel on the east and 944 dwelling units spread between the two fields. The plan was rejected.

The City Reconstruction Corporation of Los Angeles then resubmitted a plan calling for 1,300 units on both sides of Highway 1. It was also rejected. Hooper recounted that during this period of time several citizen groups, such as the Carmel Area Coalition and the Odello Land Acquisition Fund (OLAF), were formed and began to work with the state to acquire at least the western field.

This was eventually accomplished and the land is now state-owned, but leased to the Odellos for their artichoke enterprises.

Hooper explained the Christiana Corporation then took advantage of several federal and state laws to

undertake a "redevelopment plan" for the eastern fields, under the premise that the land, like much inner city land, must be protected from urban blight.

With the 1972 approval of the redevelopment plan by the board of supervisors, the land was specifically zoned to special treatment which would allow the 298 dwelling units and 300-unit hotel the developers are now requesting.

Hooper said the developers found themselves stalemated in 1973 by a potential lawsuit on the rezoning. However, a petition for referendum was rejected because the signed petitions reached the office of the county clerk on the morning of the 31st day instead of the evening of the 30th.

OLAF and the city of Carmel, among others, sued the county, tying up the issue

further, Hooper said, but courts declared the county correct when it declared the petitions invalid.

Hooper said the Carmel Sanitary District considered using the land for disposal of effluent and were granted a testing period to help them make their decision.

"This testing period ran out in April," Hooper said, "and Christiana was waiting for a definite response from the district." Because of certain contractual agreements, Hooper said, the developers elected to

"get the ball rolling again," on the project.

Hooper said the developers anticipate a phased development with the first phase one of about 80 condominium units. The hotel-spa phase may be concurrent, he said. Until any development proceeds, however, under special treatment zoning, the developers must provide detailed landscaping and architectural plans, among other specific requirements for the subdivision.

The plan features clustered condominium units

along the Odello Parkway, which leads to the hotel-spa combination. A series of lagoons is designed for decorative purposes as well as to hold storm water which will not be able to escape because of the dike constructed originally to help protect the Carmel Center development. Hooper said the dike is one foot over the 100-year flood line.

The developers's arguments about the preliminary phase of proceedings will be heard in Salinas at 4 p.m. Wednesday by the county planning commission.

Carmel school district sets budget hearing

On August 6 the Carmel school board will hold a public meeting at Carmel Middle School to discuss the upcoming year's budget.

The upshot of the Tentative and Publication budgets, precursors to the Final budget, is that the budget will adequately meet the needs of the district with few cuts, but that fiscal problems loom ahead in the following year.

It is expected that the tax rate will be raised a total of 3.9 percent, an amount considered quite low in a year of double digit inflation. In dollars this comes to \$229,986 more than the prior year's budget.

The reason for this unexpectedly low increase is directly linked to the assessed valuations which are up over last year's 16 percent. According to the publication budget "the sharp increase in assessments all but wiped out the anticipated tax rate increase."

A problem in this district however, is the high percentage of unsecured taxes which have not been collected. They are down over two percent this year.

Local tax money, which amounts to 78.7 percent of the total budget is the greatest income source. It is adjusted to the average daily attendance, and an inflation factor which is adjusted to decrease the inflationary allowance for district's with higher revenue limits.

The Carmel School district is limited to 2.9 percent increase in the revenue limit while the inflationary rate increase in the Carmel area is 12.1 percent.

From the state the district receives 12.3 percent of its total income. Excluding homeowners' and business tax relief, this income is based on \$125 per average daily attendance (ADA) in basic aid; \$1,880 per ADA for learning disability group students; \$100 per child for participation in the gifted program; \$50 per child for each new gifted child identified; \$1,300 for each physically handicapped ADA; \$2,000 for each unit of ADA of speech; and \$60 for completing driver training.

Included in the budget are funds for the Early Childhood Education program at Tulareitos, but with Gov. Brown's decision

to eliminate much of the ECE funding, it is doubtful that the program will be extended to Tulareitos this year.

In addition to local taxes and state income, 2.4 per cent of the budget comes from the federal government, 4.8 per cent from tax relief apportionments, and 1.8 per cent from other sources.

The district has been forced to make some cuts, partially due to the 2.9 per cent increase in funds per child compared to a 12.1 per cent increase in costs.

Budget cuts call for the elimination of several positions: an administrator, secretary, classroom teacher, and several specialists. The allowance of 2.9 per cent increase for supplies and materials will result in an actual cut in purchasing power for the district.

The limit to 2.9 per cent in state funds stems from passage of Senate Bill 90. It is aimed at reducing the amount of revenue for wealthier districts and increasing the amount for poorer districts, some of which may be eligible for a six per cent increase.

obituaries

Graveside services were held earlier this week in Templeton for Mrs. Ida Hansen Johnson of Carmel Valley, who died last Saturday evening at her home on Carmel Valley

Road.

Born in Templeton on April 26, 1892, she had been a Peninsula resident for 10 years. Her husband, Chris L. Johnson, died several years ago.

Survivors include: A daughter, Jeanette J. Ayres of Carmel Valley; two grandchildren and three great-grandchildren.

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